SONY PROFESSIONAL MONITORS

SONY REFERENCE MONITORS COMPARISON CHART 2014	BVM-E250A	BVM-E170A	BVM-F250A	BVM-F170A			
Panel							
OLED type	Sony OLED Super Top Emission						
measured (Viewable area, measured diagonally)	24.5-inch 16.5-inch 24.5-inch 16.5-inch						
Resolution (pixels)	(Full HD)						
Aspect ratio	16:9						
Panel drive / Colours	10-bit RGB						
Video Format							
3G-SDI Level A&B Dual Link HD SDI	✓ (2xBKM-243HS or 1x BKM-250TG)						
SD: 480/60i, 576/50i	✓ (ZABIMI ZIOTO 61 1A BIMI ZOOTO)						
HD:720/24p, 25p, 30p, 50p, 60p	✓						
Full HD: 1080/24psf, 25psf, 30psf, 24p, 25p, 30p, 50i, 60i	√ (D. 1111 + 11D. 00 0DW/DM)						
Full HD: 1080/50p, 1080/60p	✓ (Dual Link HD or 3G SDI/HDMI) -						
2K (2048 x 1080) format Input interface							
·	✓ (x2) Standard						
3G/HD/SD-SDI (BNC)	(x2) (with BKM-250TG)						
HD/SD-SDI (BNC)	✓ (with BKM-243HS) (x2)						
SD-SDI (BNC) Composite (BNC)	✓ (with BKM-220D) (x2) ✓ (with BKM-227W) (x1)						
Y/C (Mini-DIN 4-pin)	✓ (with DRM-227W) (x1) ✓ (with BKM-227W) (x1)						
RGB / Component (BNC)*1	✓ (with BKM-229X) (x1)						
HDMI / DVI-D*2	✓ HDMI (x1)						
Display Port	✓ (x1) (HDCP)						
Audio External sync (BNC)	- ✓ (with BKM-229X)						
Option port	(x4)						
Audio speakers	-						
Headphones		-					
output interface		(x1) Sta	ndard*3				
3G/HD/SD-SDI (BNC)	(x2) (with BKM-250TG)*4						
HD/SD-SDI (BNC)*3	✓ (with BKM-243HS) (x1)						
SD-SDI (BNC)*3	✓ (with BKM-220D) (x1)						
Composite (BNC) Y/C (Mini-DIN 4-pin)	✓ (with BKM-227W) (x1) ✓ (with BKM-227W) (x1)						
RGB / Component (BNC)	✓ (WILL DRIVI-227VV) (X1) ✓ (with BKM-229X) (x1)						
Audio monitor out	-						
Speaker (built-in)		-					
Headphone output Remote control							
Control unit*5		BKM	-16R				
Controller attachment kit	BKM-37H (with tilt)	BKM-39H	BKM-37H (with tilt)	BKM-39H			
Parallel remote	BKM-38H		BKM-38H	2 55.1			
Serial remote Ethernet	Modular connector 8-pin (x1) LAN						
Features				Up to 30 channels			
Features Channel configuration		· · · · · · · · · · · · · · · · · · ·					
Features Channel configuration Auto white balance calibration*6			,				
Features Channel configuration Auto white balance calibration*6 I/P mode selection		Automatic (Ultima	ate performance)				
Features Channel configuration Auto white balance calibration*6			ate performance)				
Features Channel configuration Auto white balance calibration*6 I/P mode selection Power saving mode Screen saver		Automatic (Ultima Automatic (Ultima Aspect, Safe area (ate performance) x2), Centre marker				
Features Channel configuration Auto white balance calibration*6 I/P mode selection Power saving mode Screen saver Markers		Automatic (Ultima Automatic (Ultima Aspect, Safe area ((x5) Mark	ate performance) x2), Centre marker er Preset				
Features Channel configuration Auto white balance calibration*6 I/P mode selection Power saving mode Screen saver Markers Waveform monitor		Automatic (Ultima Aspect, Safe area ((x5) Mark	ate performance) x2), Centre marker er Preset				
Features Channel configuration Auto white balance calibration*6 I/P mode selection Power saving mode Screen saver Markers Waveform monitor Vector scope		Automatic (Ultima Automatic (Ultima Aspect, Safe area ((x5) Mark	ate performance) x2), Centre marker er Preset				
Features Channel configuration Auto white balance calibration*6 I/P mode selection Power saving mode Screen saver Markers Waveform monitor		Automatic (Ultima Aspect, Safe area ((x5) Mark	ate performance) x2), Centre marker er Preset				
Features Channel configuration Auto white balance calibration*6 I/P mode selection Power saving mode Screen saver Markers Waveform monitor Vector scope Camera assist focus in colour		Automatic (Ultime	ate performance) x2), Centre marker er Preset M-250TG)				
Features Channel configuration Auto white balance calibration*6 I/P mode selection Power saving mode Screen saver Markers Waveform monitor Vector scope Camera assist focus in colour Audio level meter (SDI-embedded audio) Time code display (SDI-embedded time code) Colour temperature	D93, D65, D61, User1	Automatic (Ultime	x2), Centre marker er Preset M-250TG)	, User1 to 5			
Features Channel configuration Auto white balance calibration*6 I/P mode selection Power saving mode Screen saver Markers Waveform monitor Vector scope Camera assist focus in colour Audio level meter (SDI-embedded audio) Time code display (SDI-embedded time code)		Automatic (Ultiman Automatic (Ul	x2), Centre marker er Preset M-250TG)	, User1 to 5			
Features Channel configuration Auto white balance calibration*6 I/P mode selection Power saving mode Screen saver Markers Waveform monitor Vector scope Camera assist focus in colour Audio level meter (SDI-embedded audio) Time code display (SDI-embedded time code) Colour temperature		Automatic (Ultime Automatic (Use)) Automatic (Use) Automatic (Ultime Automatic (M-250TG) D93, D65 M-244CC)	, User1 to 5 U, SMPTE-C, Native			

SONY PROFESSIONAL MONITORS

SONY REFERENCE MONITORS **COMPARISON CHART 2014** BVM-E250A Preset (1 to 5) User preset IMD (In-monitor Display) Tally lamp Amber EIA 19-inch rack-mounting √ (standard) √ (standard) 100x100mm VESA mounting Yoke mount support Desktop stand Difference, L/R switch, Checkerboard, Horopter, 3D Functions*7 Interlace mode 1 Camera focus assist mode HD Frame capture on Memory Stick 1 Memory stick save/load Picture & Picture Mode Side by Side, Wipe, Blending, Butterfly Side by Side Pixel Zoom*8 H flip (with BKM-250TG) Flip function SD Aspect correction in native mode 4:3/16:9/2.39:1/1.896:1 4:3/16:9 Aspect ratio selection Gamut error display User LUT (x5) /ASC CDL (x5) User LUT/ASC CDL Internal test generator Test patterns (x7) Copy function (settings, adjustment) Assignable function keys F-Key (x16) Chroma Up +12db Blue Only Mono H/V delay Aperture 24 V - 28 V 24 V - 28 V DC Operation AC 100 V to 240 V AC 100 V to 240 V AC 100 V to 240 V. AC 100 V to 240 V, 1.2 A to 0.7 A, 50/60 Hz 1.2 A to 0.7 A, 50/60 Hz Power requirements 1.6 A to 0.8 A, 50/60 Hz 1.6 A to 0.8 A, 50/60 Hz DC 24 V to 28 V, 4.5 A to 3.9 A Approx. 110 W (AC), 100 W OC 24 V to 28 V, 4.5 A to 3.9 A Approx. 110 W (AC), 100 W Approx. 145 W (max.) Approx. 145 W (max.) (DC) (max.) (DC) (max.) Approx. 72 W Approx. 72 W Power consumption Approx. 60 W (AC), 60 W (DC) Approx. 60 W (AC), 60 W (DC) (average power consumption ir (average power consumption in (average power consumption in (average power consumption in the default status) the default status) the default status) x 282.4 (266.4)*9 x 214.7 the default status) x 282.4 (266.4)*9 x 214.7 576.0 x 424.0 x 148.0 mm 576.0 x 424.0 x 148.0 mm mm mm Dimensions (W x H x D) mm (22 3/4 x 16 3/4 x 5 7/8 inches) (17 1/4 x 11 1/4 (10 1/2)*9 x 8 (22 3/4 x 16 3/4 x 5 7/8 inches) (17 1/4 x 11 1/4 (10 1/2)*9 x 8 1/2 inches) 1/2 inches) Weight 13.0 kg (28 lb 11 oz) 8.6 kg (18 lb 15 oz) 13.0 kg (28 lb 11 oz) 8.6 kg (18 lb 15 oz)

^{*1} Component level (SMPTE/EBU-N10/Betacam)

^{*2} DVI signals can be input via the HDMI interface using a conversion cable.

^{*3} SDI Monitor output

^{*4} Loop-through, automatic termination.

^{*5} BKM-16R can control up to 32 monitors BVM/PVM/LMD

^{*6} This works with the combination of a PC and a commercially available calibration tools (Konica Minolta CA-210, CA-310, CS-200, DK-Technologies PM5639/06, X-Rite i1 Pro/i1 Pro2, Photo Research PR-655/PR-670, Klein K-10, and JETI specbos 1211).

^{*7} An optional BKM-250TG 3G-SDI input adaptor is required.

^{*8} The part of the picture is magnified up to 8 times.

^{*9} Height without monitor feet